Helen Ernestine Higley

H. J. W.
Miss Higley

Herrn Hermann Breitschuck in New York.

Konzertstück

für

Harfe und Orchester

komponiert
von

NICOLAI VON WILM.

Op. 122.

Harfenstimme	Pr. M 3.—
Klavierstimme	Pr. M 4.50
Orchesterstimmen	Pr. M 12.— netto.

(V. I, II, Va., Vc., B. je 60 Pf. netto)

Aufführungsrecht vorbehalten.

Eigentum des Verlegers für alle Länder. *Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldene Medaille.)
8351. 8352.
8382.

Lith. Anst. v. C. G. Röder, Leipzig.

Herrn Hermann Breitschuck in New York.

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8351. 8352.

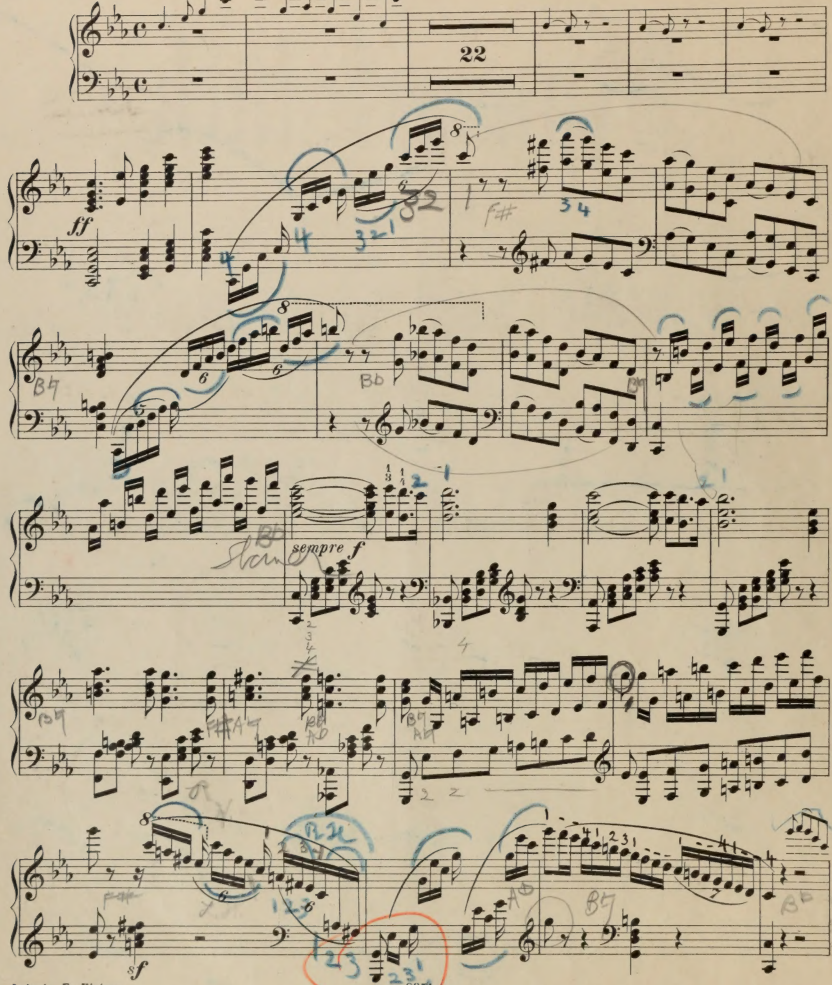
8382.

Lith. Anst. v. C. Röder, Leipzig.

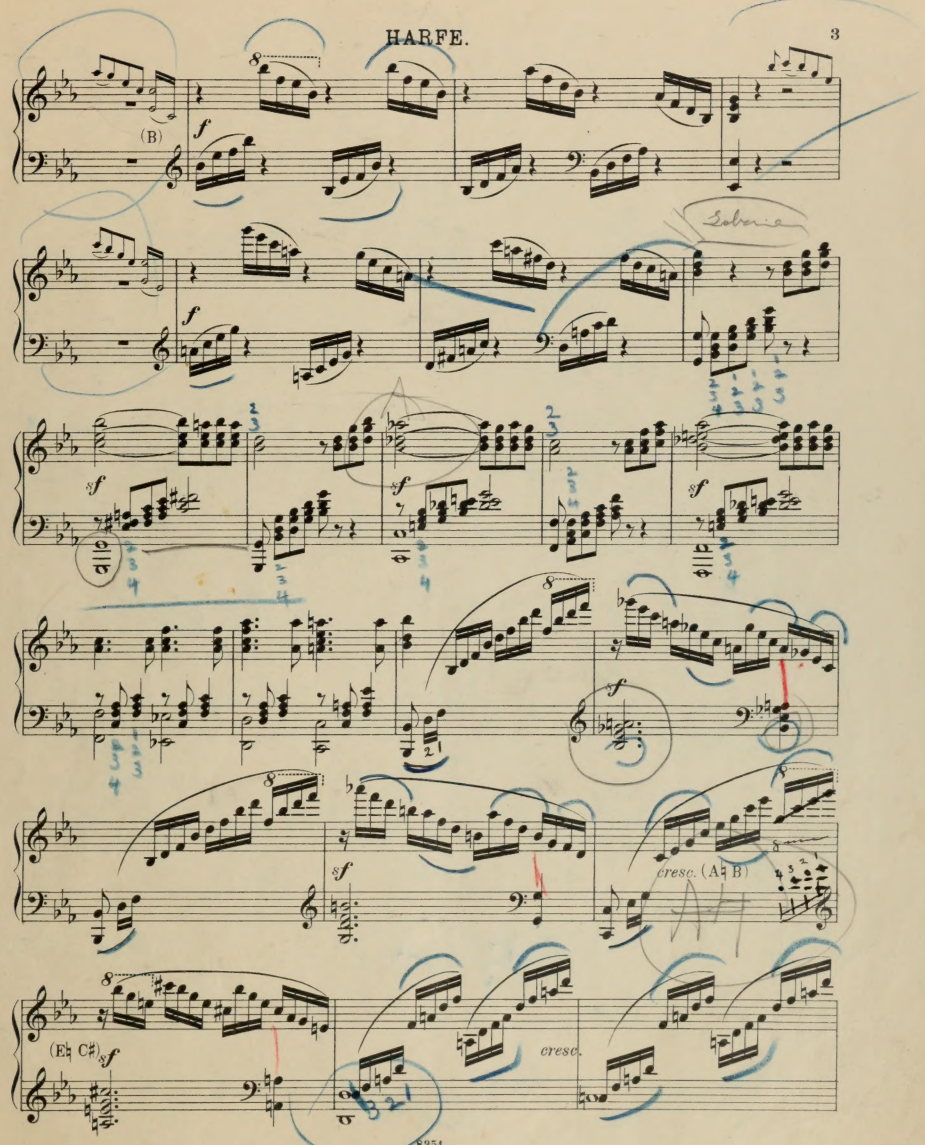
Concertstück.

Allegro maestoso. HARFE.

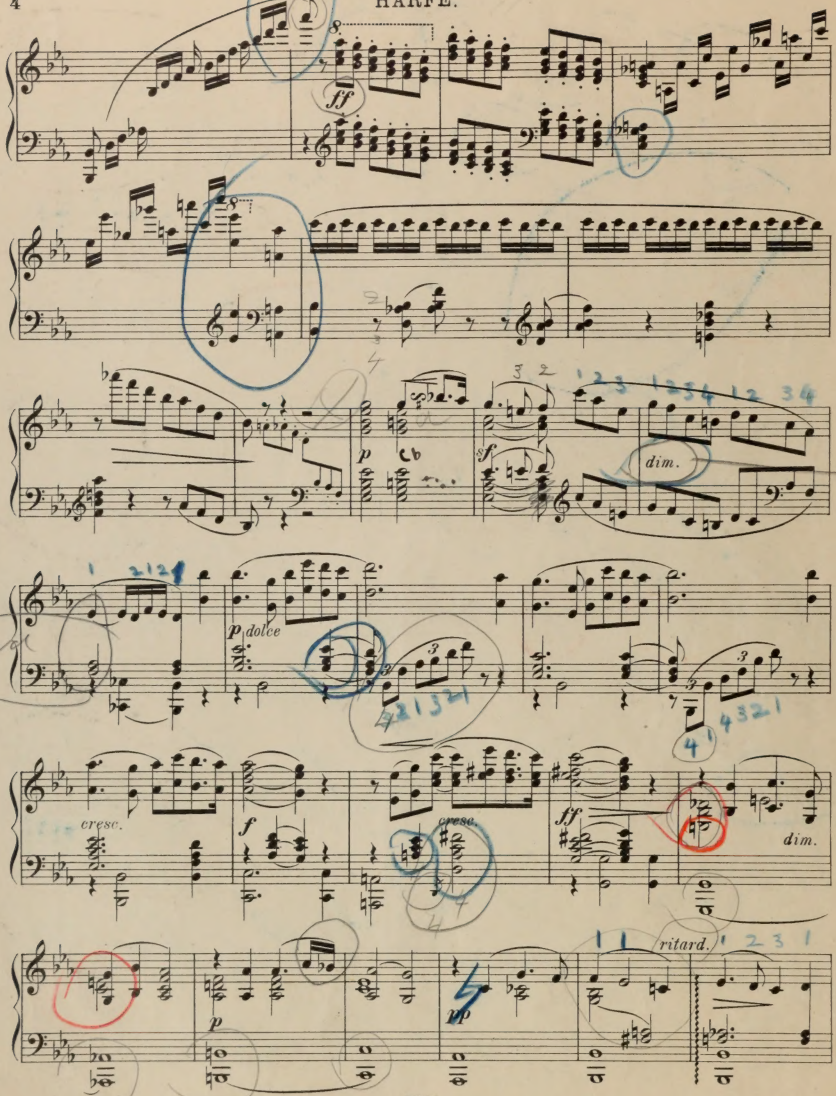
Nicolai v. Wilm Op. 122.

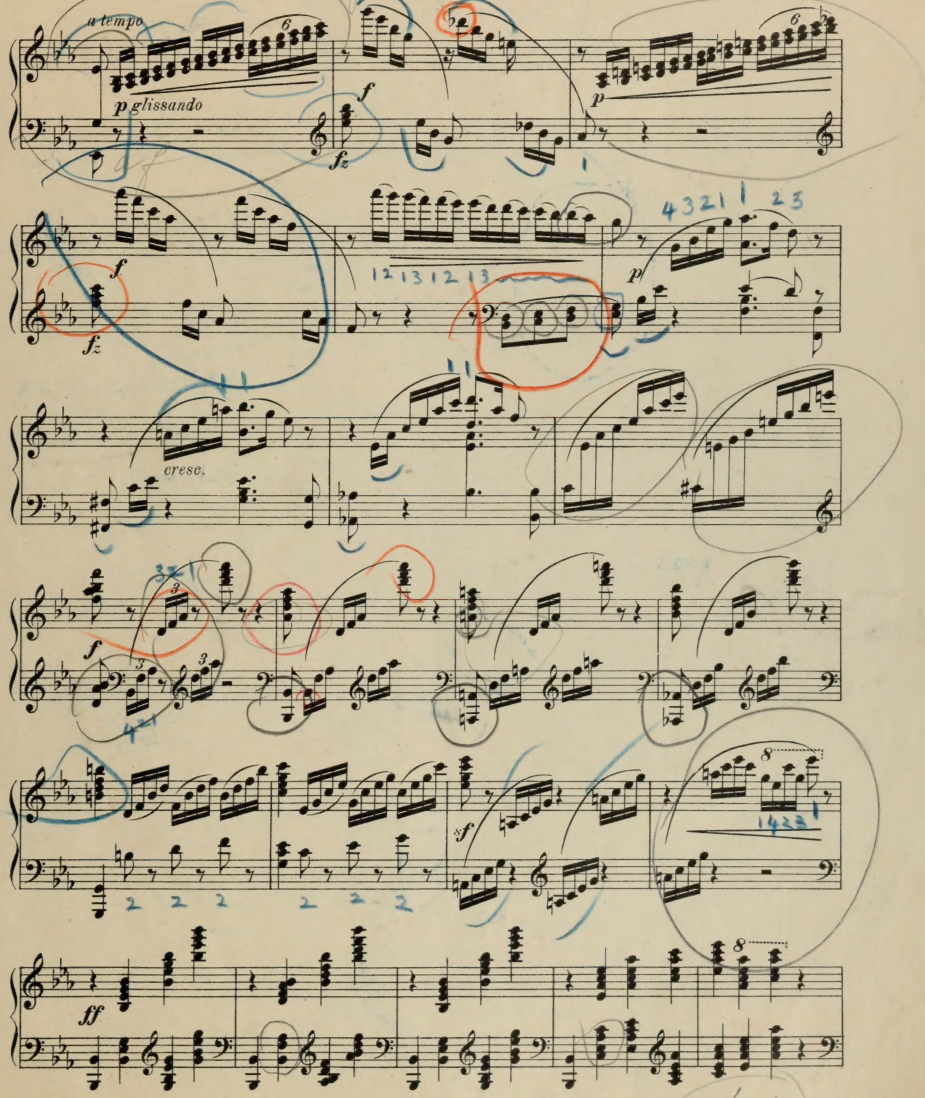


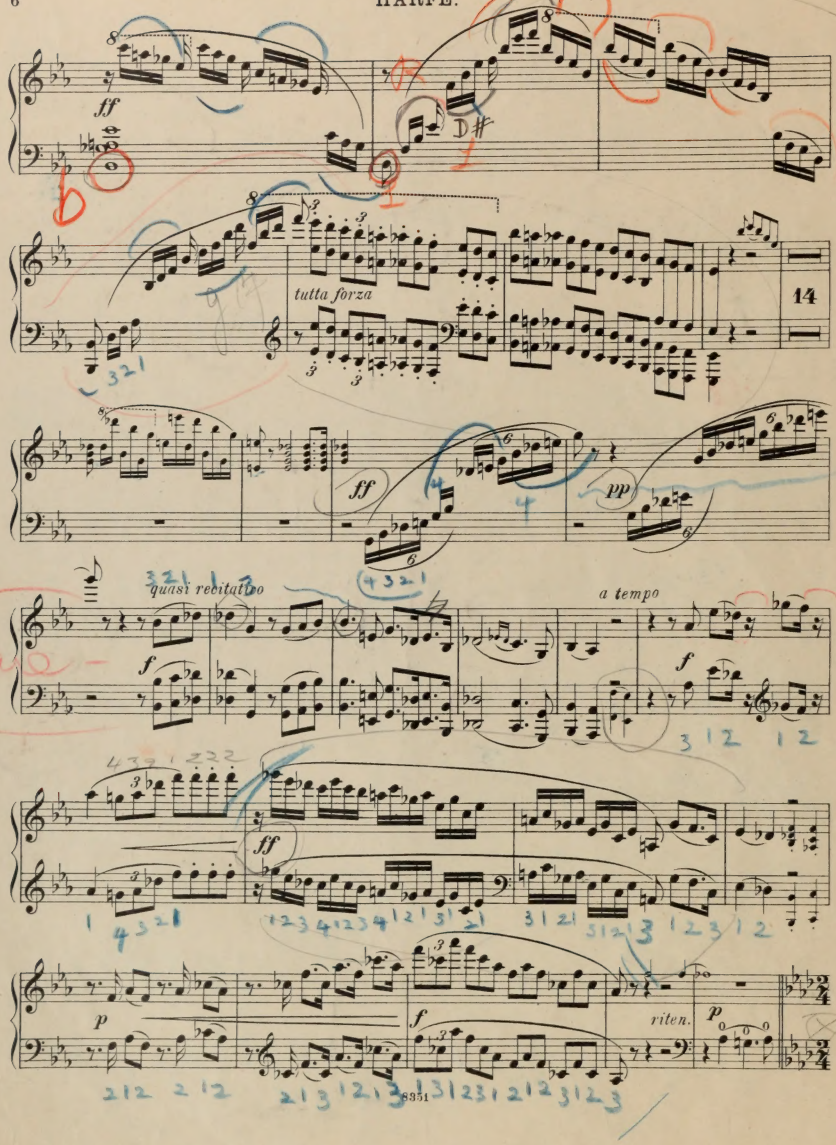
Leipzig, Fr. Kistner. 8351

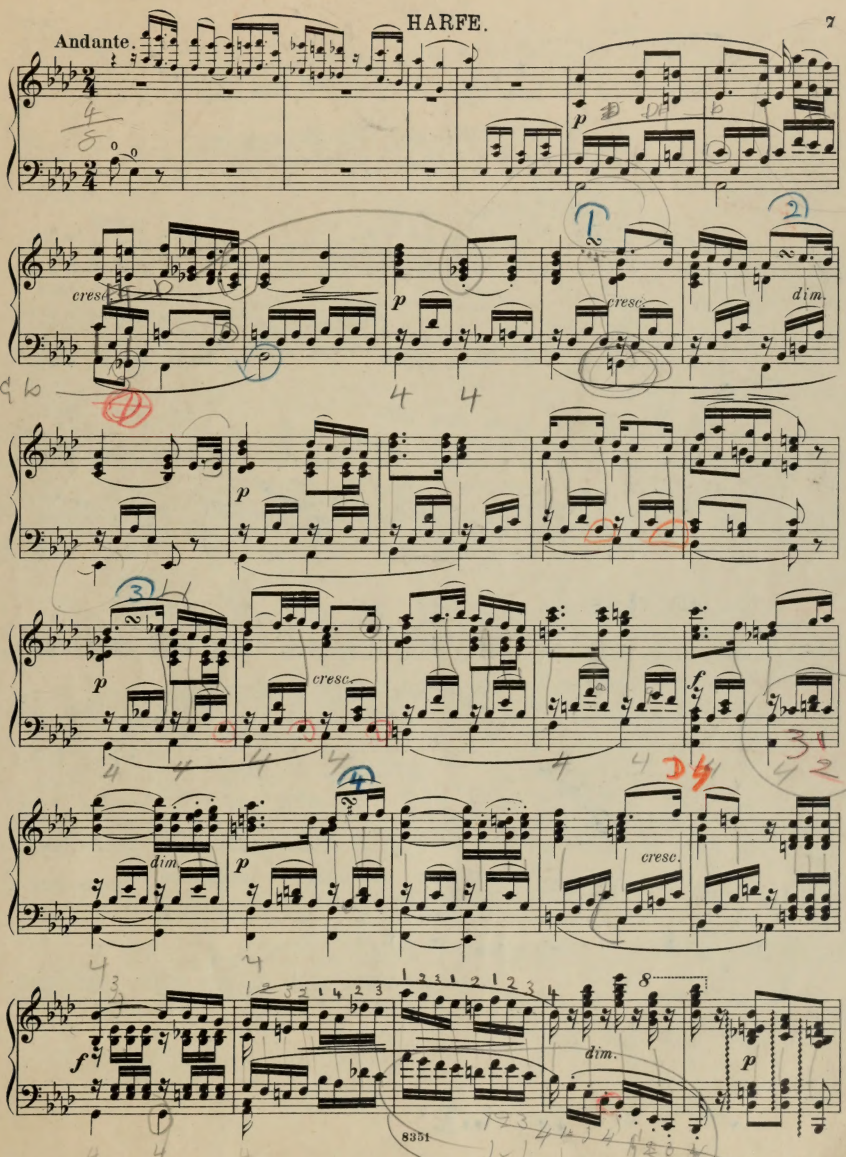

(B)
f
sf
cresc. (A♮ B)
(E♮ C♯)
cresc.

HARFE.

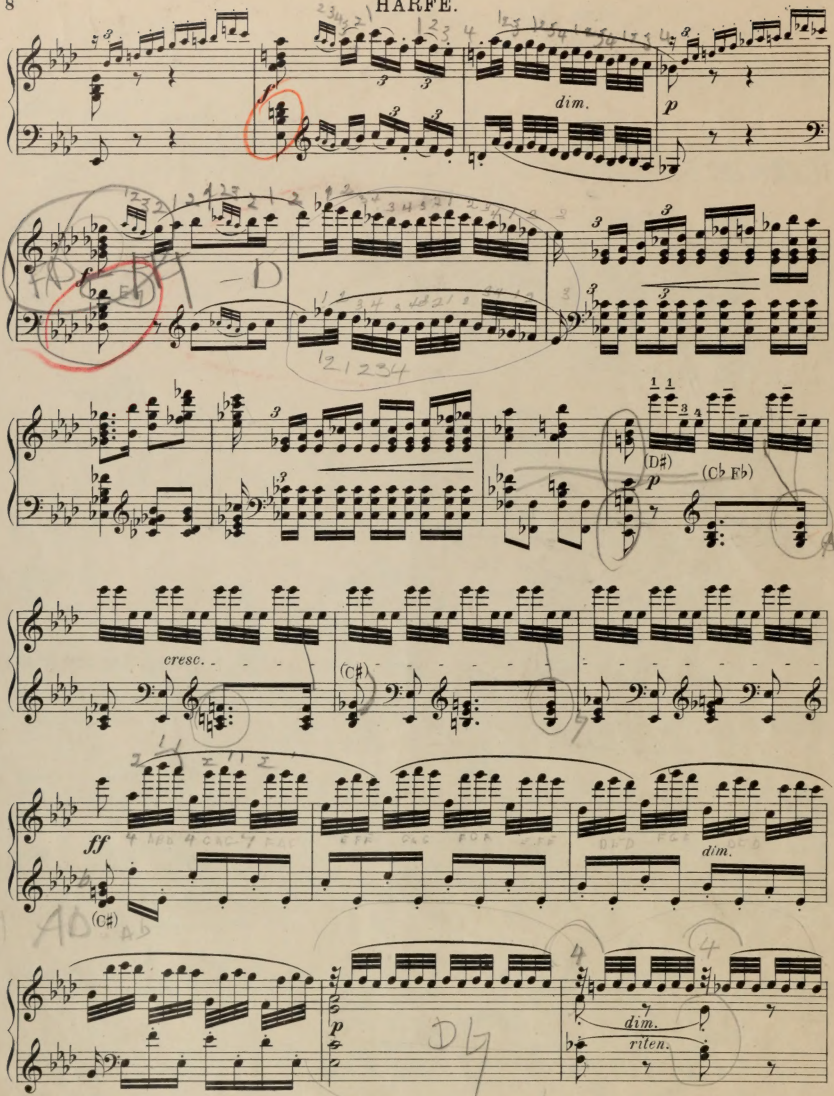


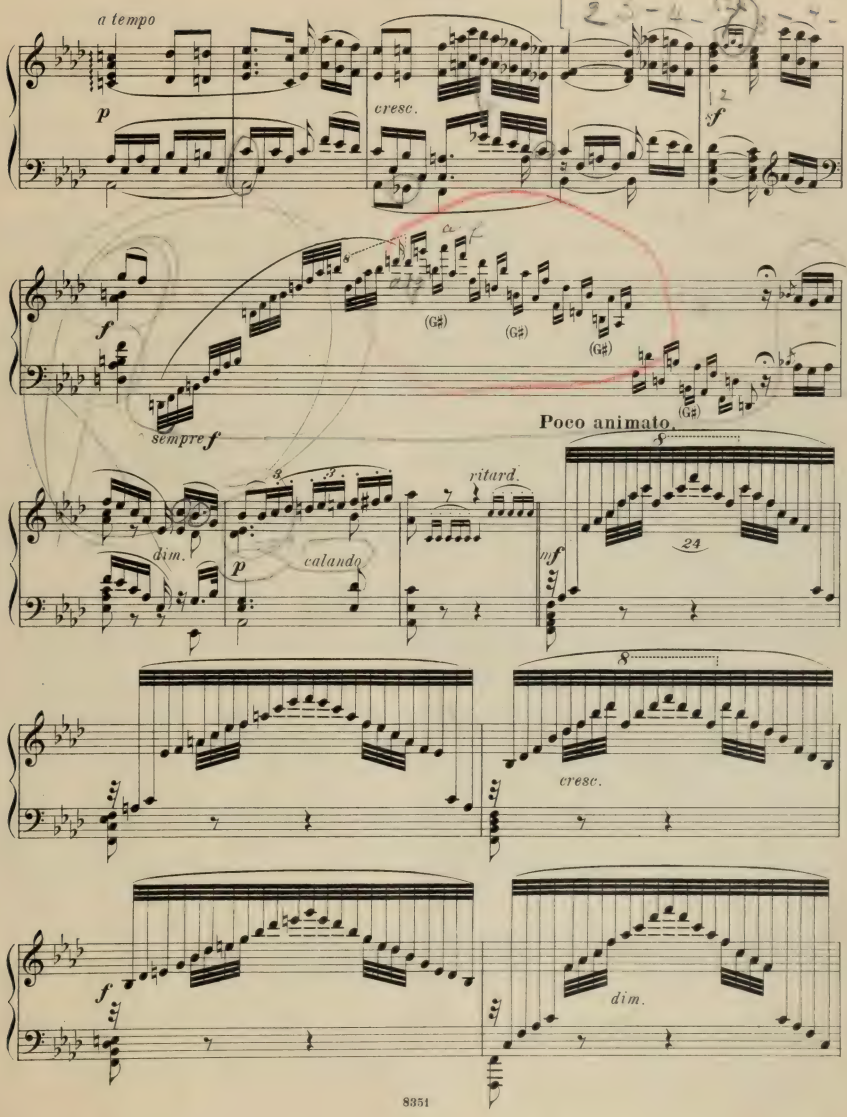

a tempo
p glissando
f
fz
p
cresc.
sf
ff

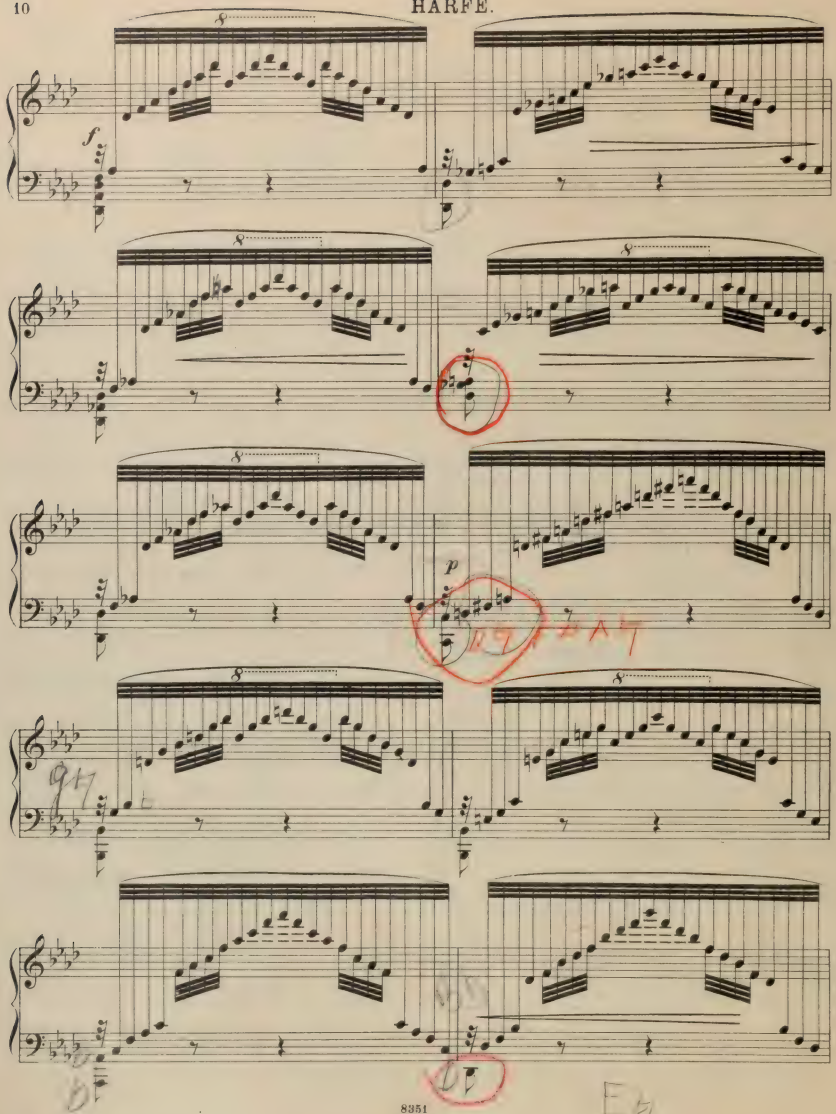

ff
tutta forza
14
ff
pp
quasi recitativo
a tempo
f
ff
p
riten.
p

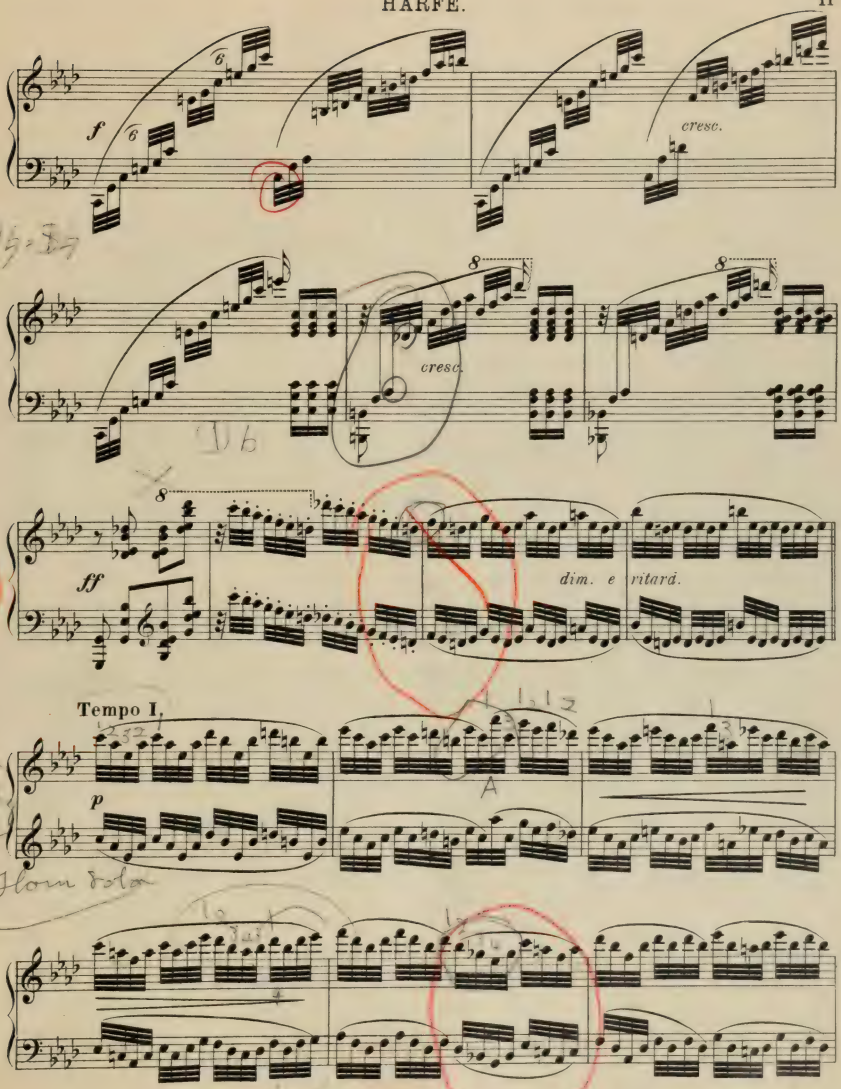

Andante.
p
cresc.
dim.
f
8
8351

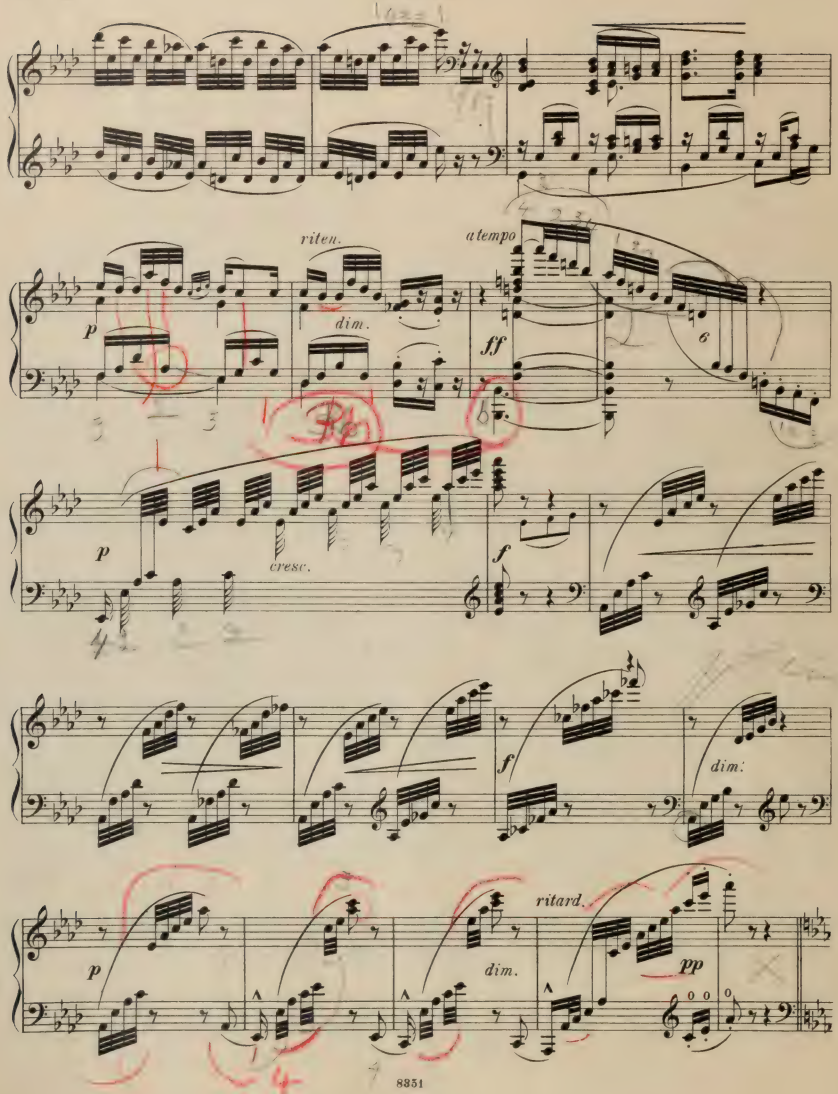
HARFE.

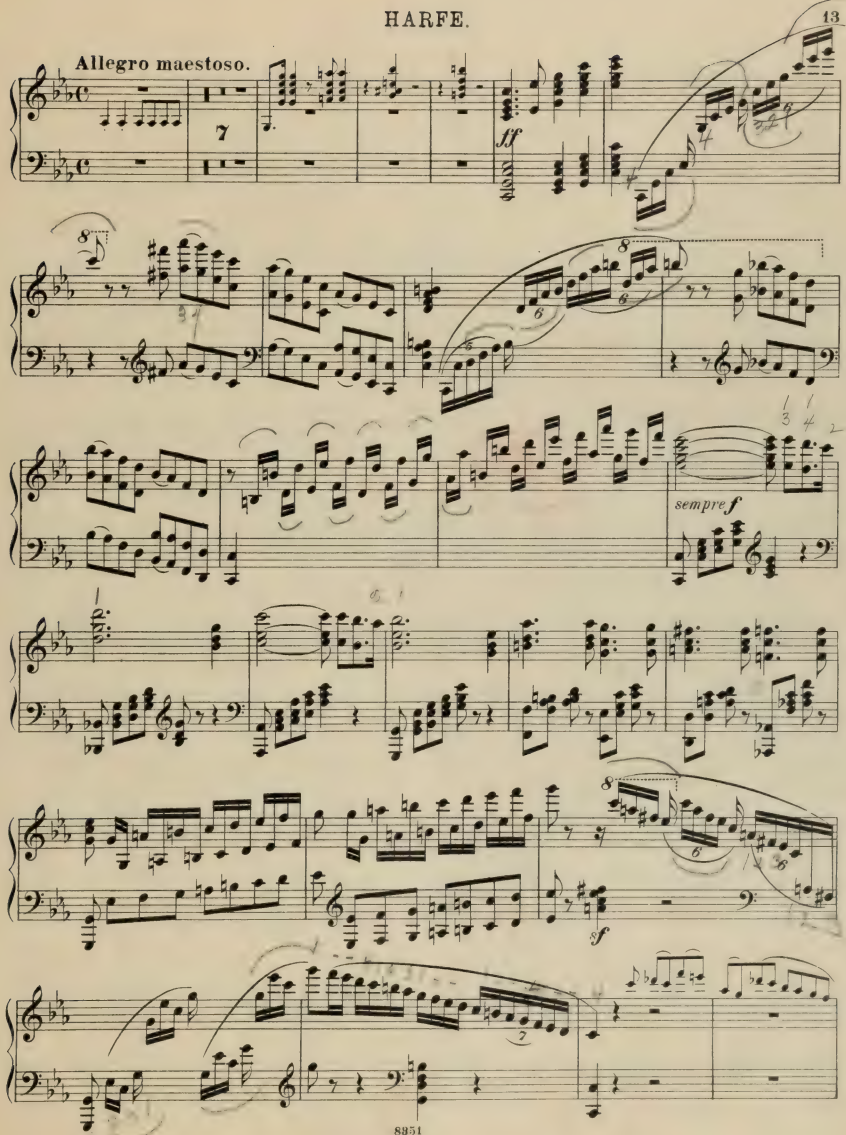


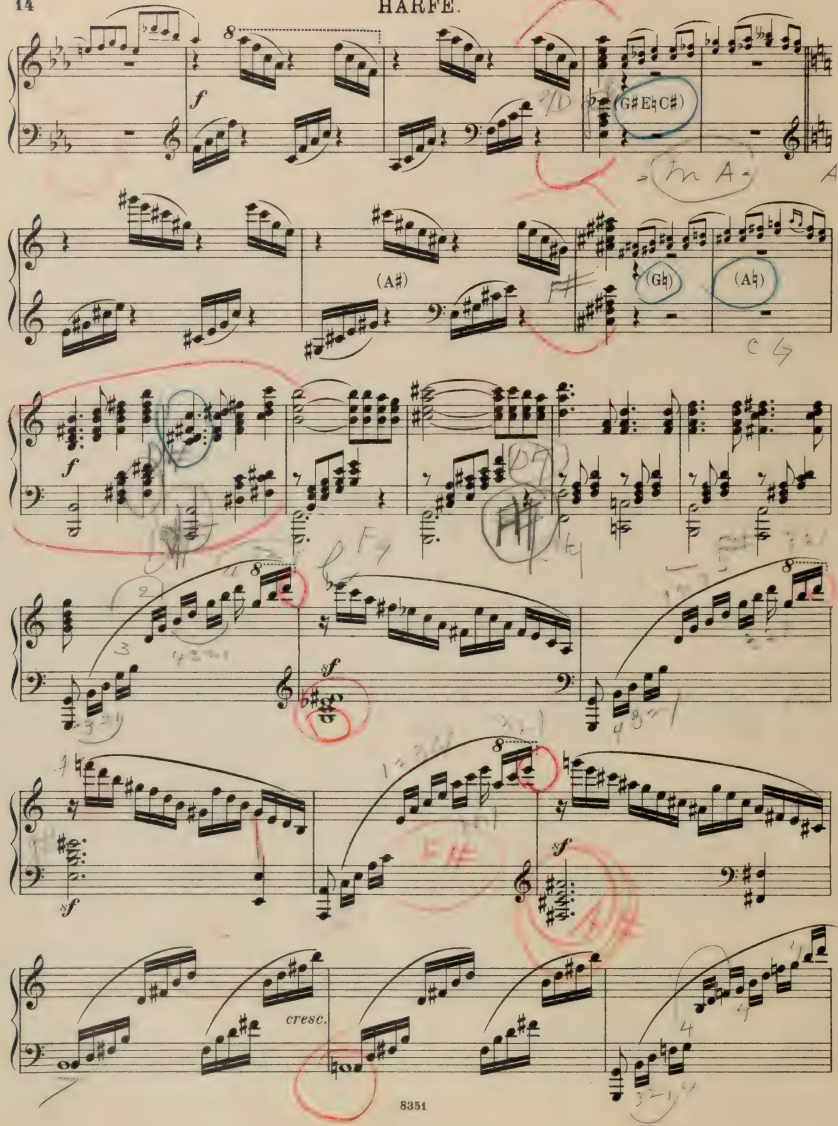

a tempo
p
cresc.
sf
f
(G♯)
(G♯)
(G♯)
(G♯)
sempre f
Poco animato.
5
dim.
p
calando
ritard.
mf
24
8
cresc.
f
dim.

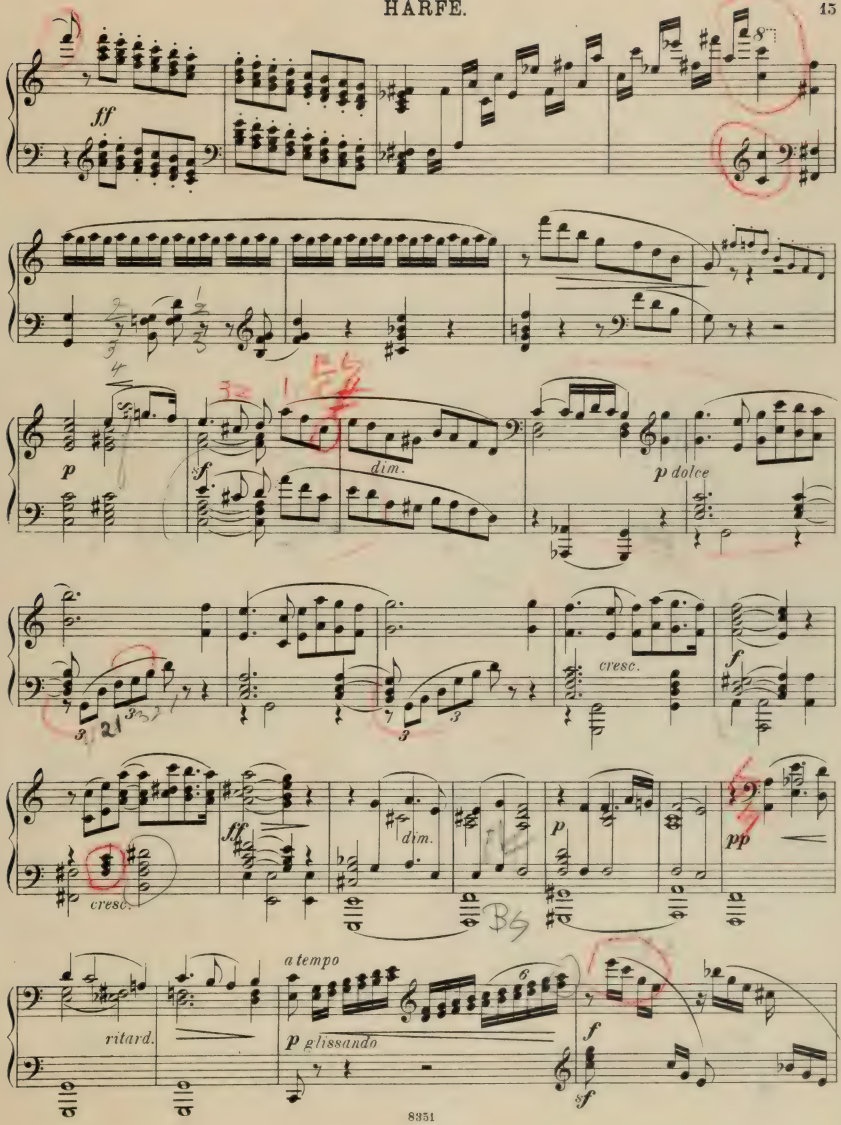

8
f
8
8
p
8
8

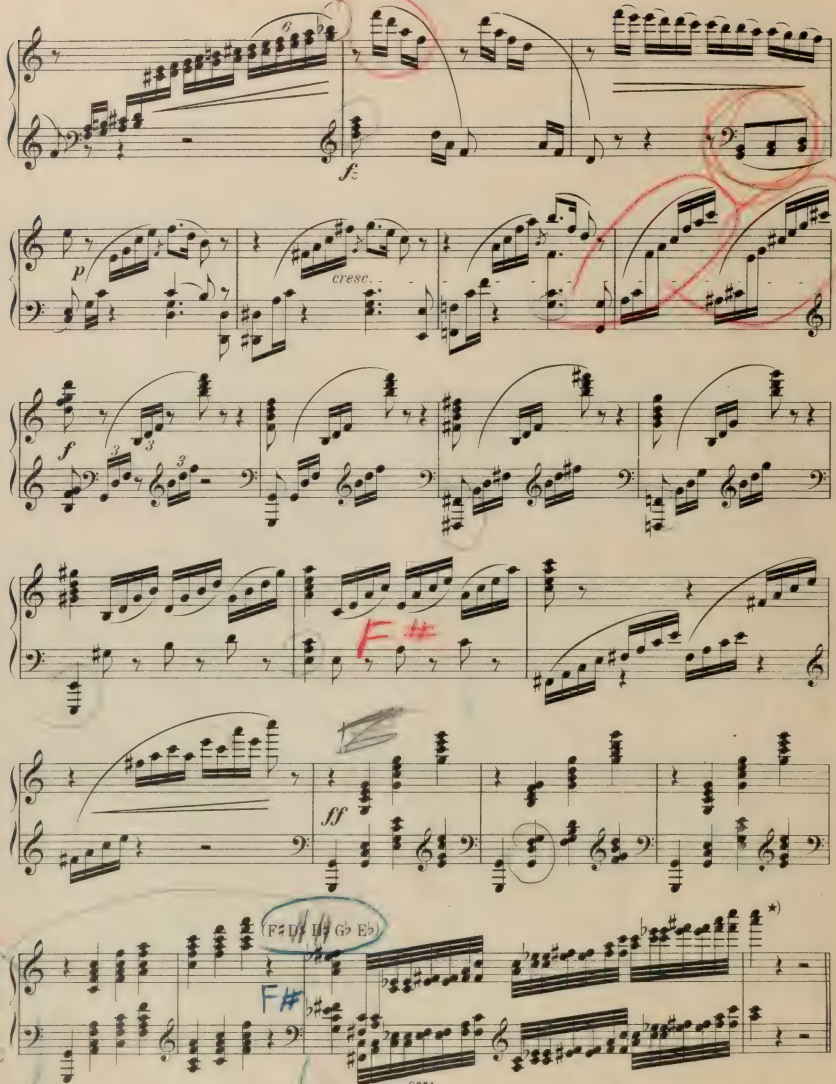

f
cresc.
cresc.
ff
dim. e ritard.
Tempo I.
p


riten.
dim.
a tempo
p
ff
p
cresc.
f
f
dim.
p
dim.
ritard.
pp


Allegro maestoso.
7
ff
sempre f
sf

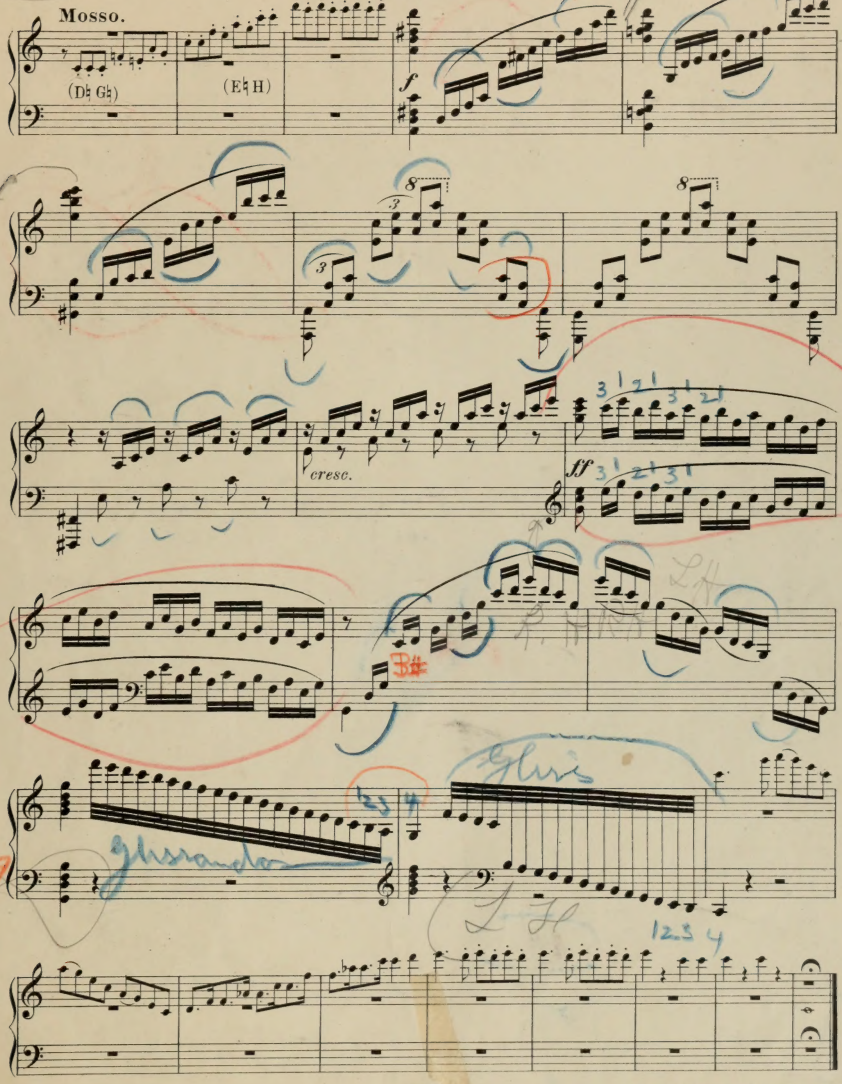

f
(G♯ E♮ C♯)
(A♯)
(G♮)
(A♮)
f
sf
cresc.


ff
p
sf
dim.
p dolce
cresc.
f
cresc.
ff
dim.
p
pp
a tempo
ritard.
p glissando
f
sf



*) Das *Sdrucciolando* kann nach Belieben des Spielers durch Auf- und Abstreifen verlängert werden.

HARFE.



8351 Stich und Druck von C. G. Röder, Leipzig.